

# jingle-bell rock

3rd TROMBONE

MODERATE Rock-shuffle tempo ( $\text{♩} = 120$ )

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Arranged by JERRY NOWAK

( $\text{♩} = \text{♩} \text{ ♩} \text{ ♩}$ ) (BELL TONES) (BELL TONES)

The musical score is written for a 3rd Trombone in a key signature of one flat (Bb) and a common time signature (C). It consists of 57 measures across eight staves. The piece is in a moderate rock-shuffle tempo with a tempo of 120 beats per minute. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several performance markings: **SOLI** (measures 7, 23, 39, 47), **ENS.** (ensemble, measure 31), and **BELL TONES** (measures 2-4 and 15-20). Measure numbers 1 through 57 are indicated at the beginning of each measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

EASY JAZZ PAK No. 7-2

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